

2026 NOMTA PIANO SONATA COMPETITION

The **NOMTA SONATA COMPETITION** provides an excellent opportunity for students to learn sonata-form repertoire, at the same time helping them prepare for District Rally. Each performer will receive a critique and a rating of Superior Recitalist, Superior, Excellent, or Good.

The Sonata Competition will be a one-day event. Students will compete in 6 groups, A - F, determined by the repertoire's difficulty (Pieces' difficulty levels will be elevating with each group from early elementary to advanced).

There will be two rounds:

- 1) Preliminary Round - live performance before a judge.**
- 2) Final Round - open recital format.**

At the end of the Final Round, First, Second and Third Place winners will be selected in each Group. ONLY one competition Grand Prize winner will be selected. The judges' decision will be final. The judges reserve the right of not awarding all 3 places in each group if they don't see the fit. The winners will be announced and will receive monetary prizes:

1st Place groups A-C: \$75, 1st Place groups D-F: \$100, 2nd Place all groups: \$50, 3rd Place all groups: \$30. Grand Prize (one) : \$100. All participants will receive participation certificates, Final Round's participants will receive ribbons.

Competition Date: Saturday, March 14th, 2026 Beginning Time: 8:45 AM

Location: Loyola University of New Orleans.

Guidelines:

- 1) Open to any pre-collegiate pianist (through age of 18).
- 2) Open to NOMTA teachers as well as to non-members.
- 3) Contestants should prepare and perform without repeats any movement of a sonatina or sonata by a composer from ANY time period. Memorization is required.

(See the following SAMPLE Repertoire List.)

4) Group A (early elementary) only has an age limit - students should be no older than 8 years. There is no age restrictions in other groups or restriction on moving from one group to another.

5) Students should wear concert attire and bring 3 (Three) copies of their sheet music.

Online Registration is NOW OPEN. Online application link:

[2026 SONATA ONLINE APPLICATION](#)

Entry Deadline: Tuesday, February 24th, 2026. Entry fee: \$25 for NOMTA members teachers' students, \$30 for non-NOMTA members teachers' students

TO REGISTER:

- **- Fill out one application form for each student online. Here is the online application link: [2026 SONATA ONLINE APPLICATION](#)**
(The above application link and forms' PDFs will be emailed and available on NOMTA website).

- **Fill out and submit (mail or deliver) the packet containing including:**
- 1) a teacher's master entry list;
2) One (1) Preliminary round adjudication form for each student and Three (3) Final round adjudication forms for each student;
3) Teacher work form;
4) one check payable to NOMTA and a self-addressed envelope (preferably 9x12") by Tuesday, February 24th to:
Olga Brockett, 129 Rex Drive, River Ridge, LA 70123
- *** PLEASE REGISTER YOUR STUDENTS IN THE MOST APPROPRIATE GROUP FOR THEIR REPERTOIRE SELECTIONS. THE COMPETITION CHAIRPERSONS MAY REASSIGN STUDENTS TO ANOTHER GROUP IF THEY DEEM THE LEVELING TO BE MORE FITTING. *****

We are looking forward to your students' participation!

Please email all questions and inquiries to: nomta.Sonata@gmail.com

Olga Brockett and Qifan Wu, Chairpersons,

2026 NOMTA Sonata Competition

2026 NOMTA Sonata Competition SAMPLE Repertoire List

GROUP A

Early Classical sonatina style with simple forms, limited hand position shifts, basic articulation and phrasing.

Repertoire Guidelines:

A short sonatina movement by Bastien, George, Cobb, Olson, Glover, Gurlitt, or comparable difficulty (minimum 16 measures).

Age guideline: no older than 8 years.

Examples:

- Olson – *Sonatina No. 1 in C Major* (I. “Sunny Today”, III. “Tumbling”)
- Cobb – *Sonatina in A Minor* (I. Allegro)
- Duncombe – *Sonatina in C Major*
- Bastien – *Sonatina in C Major*
- Gurlitt – *Little Sonatina in C Major*, Op. 140
- Gillock – *Sonatina in C Major*
- Faber – *Sonatina in C Major*
- Cobb – *Sonatina in C Major* (I. Allegro Moderato)

GROUP B

Clearer classical style, hands move out of fixed positions, introduction of simple Alberti bass patterns, and stronger dynamic and character contrasts.

Repertoire Guidelines:

A sonatina movement by Spindler, Haslinger, Lynes, Attwood, Duncombe, Lichner, Latour, Kabalevsky, Agay, or a work of comparable difficulty.

Examples:

- Attwood – *Sonatina in G Major* (I. Allegro)
- Spindler – *Sonatina Op. 157, No. 1 in C Major*
- Lichner – *Sonatina, Op. 4, No. 1 in C Major* (I. Allegro Moderato)
- Lichner – *Sonatina Op. 4, No. 2 in C Major* (I. Allegro Moderato)
- Latour – *Sonatina in C Major*
- Haslinger – *Sonatina in C Major*
- Beethoven – *Sonatina in G Major*, Anh. 5 (either movement)
- Kabalevsky – *Sonatina Op. 27, No. 12*

GROUP C

More developed form, faster tempi, wider keyboard range, clearer classical phrasing.

Repertoire Guidelines:

One movement from a sonatina by Clementi (Op. 36), Diabelli, Hook, Kuhlau (Op. 55), or a work of comparable difficulty.

Examples:

- Clementi – *Sonatina Op. 36 No. 2 in G Major* (I. Allegretto)
- Clementi – *Sonatina Op. 36 No. 5 in G Major* (III. Rondo)
- Kuhlau – *Sonatina Op. 55 No. 1 in C Major* (II. Vivace)
- Kuhlau – *Sonatina Op. 55 No. 3 in C Major* (I. Allegro con spirito)
- Diabelli – *Sonatina Op. 151 No. 1 in G Major* (I. Andantino cantabile)
- Diabelli – *Sonatina Op. 151 No. 1* (III. Rondo)
- Camidge – *Sonatina in G Major* (I. Allegro Moderato)
- Vandall – *Jazz Sonatina* (III. Rondo)
- Kabalevsky – *Sonatina in A Minor*, Op. 27, No. 18
- Hook – *Sonatina in C Major*, Op. 12, No. 7 (I. Allegro)
- Latour – *Sonatina in G Major* (I. Allegro)

GROUP D

Full sonatina structure, more technical control, stylistic awareness, refined articulation, and the introduction of ornamentation and more advanced phrasing.

Repertoire Guidelines:

One complete movement from a sonatina or sonata by Clementi (Op. 38), Diabelli (Op. 20), Kuhlau (Op. 59 or Op. 88), or a work of comparable difficulty.

Examples:

- Clementi – *Sonatina Op. 38 No. 1 in G Major*
- Kuhlau – *Sonatina Op. 59 No. 1 in A Major*
- Kuhlau – *Sonatina Op. 88 No. 3 in A Minor* (III. Allegro burlesco)
- Diabelli – *Sonatina Op. 151 No. 3 in F Major*
- Diabelli – *Sonatina, Op. 168 No. 4 in B-flat Major* (I. Allegro Moderato)
- Kabalevsky – *Sonatina Op. 13 No. 1*
- Cimarosa – *Sonata No. 12 in G Major*
- Scarlatti – *Sonata in C Major*, K. 159
- Khachaturian – *Sonatina* (1959)
- Dussek – *Sonatina in G Major*, Op. 20 No. 1 (I. Allegro non tanto)

GRUPE

True sonata form with larger-scale structures, increased technical demands, deeper musical interpretation, and mature stylistic awareness.

Repertoire Guidelines:

One complete movement from a sonata or sonatina by Haydn (early–middle period), Mozart, Beethoven (early period), Kuhlau (Op. 60), Scarlatti, or a work of comparable difficulty.

Examples:

- Haydn – *Sonata in F Major*, Hob. XVI:23
- Haydn – *Sonata in C Major*, Hob. XVI:35
- Mozart – *Sonata in B-flat Major*, K. 281
- Mozart – *Sonata in G Major*, K. 283
- Mozart – *Sonata in C Major*, K. 545
- Beethoven – *Sonata in G Major*, Op. 49 No. 2
- Beethoven – *Sonata in G Minor*, Op. 49 No. 1
- Beethoven – *Sonata in F Minor*, Op. 2 No. 1 (I. Allegro)
- Beethoven – *Sonata in G Major*, Op. 79
- Kuhlau – *Sonatina Op. 60 No. 3 in C Major* (I. Allegro)
- Scarlatti – Selected sonatas (e.g., K. 380, K. 27)

GROUP F

Large-scale Classical sonata movements requiring full technical command, mature musical understanding, stylistic sophistication, and strong interpretive independence.

Repertoire Guidelines:

One complete movement from a sonata by Haydn (late period), Mozart, Beethoven, or a work of comparable difficulty.

Examples:

- Haydn – *Sonata in E-flat Major*, Hob. XVI:49
- Haydn – *Sonata in C Major*, Hob. XVI:50
- Haydn – *Sonata in E-flat Major*, Hob. XVI:52
- Mozart – *Sonata in B-flat Major*, K. 333
- Mozart – *Sonata in D Major*, K. 576
- Mozart – *Sonata in A Minor*, K. 310
- Beethoven – *Sonata in C Minor*, Op. 10 No. 1
- Beethoven – *Sonata in C Minor*, Op. 13 “Pathétique”
- Beethoven – *Sonata in E Major*, Op. 14, No. 1
- Clementi – *Sonata in C Major*, Op. 24, No. 2
- Schubert – *Sonata in A Minor*, D. 537 (I. Allegro ma non troppo)