

New Orleans Music Teachers Association
Scholarship for the 2025 New Orleans Piano Institute

The New Orleans Music Teachers Association NOPI Scholarship is available to piano students in grades 8 -12 who are accepted into the New Orleans Piano Institute held at Loyola University in July, and whose piano teacher has been an active NOMTA member in the previous academic year (2024-25). The scholarship is available to both active participants at NOPI (in the amount of up to \$200 per student) and observers (up to \$100 per student) and provides an offset of the tuition cost. The exact scholarship amount is determined by the number of eligible applicants. A scholarship recipient may apply for the scholarship again the following year. Decision regarding applications is made by a group of three members of the NOMTA Board whose students have not applied for the institute in the current year. Judging members are subject to change each year.

APPLICATION DEADLINE: Friday, July 11, 2025 (postmarked Wed 7/9)

REQUIREMENTS: STUDENTS MUST SUBMIT ALL OF THE FOLLOWING

1. A completed application form below (a new application is required each year).
2. A list of recent repertoire demonstrating a level congruent with the Institute's requirements (please write in the spaces provided below).
3. A recommendation letter from your teacher (an active NOMTA member in 2024-25), outlining the student's potential as a pianist. Teachers: Please include all recommendations on a single page with **a brief sentence only for each new Institute student**. A recommendation letter may be emailed directly to the NOMTA scholarship chair.
4. A copy of the student's acceptance letter from the institute, verifying acceptance as an active participant or observer.
5. A one-page essay written by both new and returning students on the following topic: **What are your strengths and weaknesses as a piano player? Briefly describe your strengths and weaknesses using examples from pieces you are learning or have mastered recently. Then develop a set of specific exercises to help you address your deficiencies and further develop your strengths and show how you'll apply these exercises to a piece you are currently learning (use specific examples from the music). Your essay should be at least 300 words long. Remember that you are not allowed to copy passages from any of your previous essays, or essays written by other people without attributing your source. You must respond to all essay prompts to be considered for the scholarship.**

NOMTA STUDENT SCHOLARSHIP APPLICATION

Name _____ Age _____ Grade _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Current teacher _____

Teacher's phone _____ Teacher's email _____

Recent repertoire congruent with the Institute (including Institute repertoire):

Piece _____ Composer _____

Piece _____ Composer _____

Piece _____ Composer _____

Guardian's name: _____

Guardian's signature: _____

Include all required documents with this application, and e-mail the application and all documents **in a single PDF file** to Mirka Jichova, NOMTA's scholarship chair at mirka.jichova@gmail.com. If you'd prefer to mail by post, please e-mail mirka.jichova@gmail.com for more information.