

LMTA New Orleans District Rally 2024

GENERAL INFORMATION:

Rally is both an audition and contest covering four areas: performance, keyboard musicianship, sight-reading and theory. Adjudicators' ratings and comments for each student are directed toward improving overall musicianship. There are attainable goals for every student: each student who scores in the 90s for all four areas will be recognized with awards. Additionally, there are performance winners recognized at both local and state levels.

Because Rally covers several areas of music, it is an appropriate testing situation for evaluating student progress and is used by the Louisiana Department of Education as the final exam for accredited High School Studio Piano courses. Successful student participation in Rally is also one of several prerequisites for teachers to receive state and national certification. Consequently, it stimulates professional growth among teachers.

GUIDELINES:

Details about the various levels are given in the RALLY SYLLABUS, which is available as a free download at www.lmta.org. Please study these guidelines carefully to avoid any misunderstanding or possible disqualifications. **The online copy is the most current version.**

NEW ORLEANS DISTRICT RALLY

District Chairs: Peter Collins and Stephanie Screen

Questions about rally should be sent to: neworleansrally@gmail.com

District Chairs are usually overloaded with questions pertaining to rally, so please do not text or send emails to personal addresses before or after rally. Please send all questions to the gmail address listed above.

Saturday, March 23, 2024: Written Test (at the University of New Orleans)

Saturday, April 20, 2024: Performance, Sight Reading, and Keyboard (at UNO)

DEADLINE FOR ENTRIES: 11:00 PM, Saturday, March 9, 2024

Packets should be dropped off or mailed to Peter Collins by Saturday, March 9:

*Peter Collins
940 Harding Dr.
New Orleans LA 70119*

AFTER 11:00 PM ON SATURDAY, MARCH 9, the database will be locked down and cannot be reopened.

FORMS:

Forms for Rally are to be filled out on the Rally database, which can be accessed at rally-lmta.org. Detailed instructions for logging on and completing the forms can be found on pages 3-6 of the Rally Syllabus.

All forms for Rally – Master Sheet (Form #4), Performance (Form #1), Sight Reading (Form #2) and Keyboard Musicianship (Form #3) – must be filled out online, saved and then printed out and **submitted in a 9x12 envelope**.

Include the period of music behind the composer's name for levels I-IV. Refer to pages 25 and 28 of the Rally Syllabus. If there is any doubt about composer classification see McGrath's *Pianist's Guide to Standard Teaching and Performance Literature* or give the publication date.

Judges may stop a student who exceeds the maximum time for his level.

TEACHER WORK FORM:

Use this form to indicate whether you will be working or paying an absence fee.

Every teacher who enters students must work BOTH days of the rally. There is a \$150 absence fee (\$75 for EACH DAY that you cannot work). *Any teacher failing to work or submit a fee will have their students disqualified and papers and scores withheld.*

ENTRY FEES:

Please include ONE check for the full amount payable to NOMTA. All fees are non-refundable. **RALLY FEES ARE \$40 PER STUDENT NO MATTER HOW MANY CATEGORIES ENTERED.** If only one category is entered, it must be the test. Fees are listed in the syllabus.

PERFORMANCE TIMES:

Performance times will be sent by email approximately 7-10 days prior to the Rally Performance date. There are NO REQUESTS for performance times.

CHECKLIST:

****All paperwork must be submitted in a 9x12 envelope:**

- ☐ Master sheet - 2 copies
- ☐ Forms 1, 2, 3 – each form completed for every student entered in that particular area of Rally
- ☐ Teacher Work Form – print form and complete
- ☐ One check payable to **New Orleans Music Teachers Association** to cover all entries.