

2023 NOMTA ROMANTIC/CONTEMPORARY AUDITIONS

AUDITION CHAIR: Olga Brockett

AUDITION CO-CHAIR: Maja Bahat

email: nomtaromantic.contemporary@gmail.com

AUDITION DATE: Saturday, November 4, 2023

LOCATION: University of New Orleans

HONORS RECITALS: Sunday, November 5, 2023

LOCATION: University of New Orleans

DEADLINE FOR ENTRY: All applications must be **submitted electronically online by 11:59 PM on Friday, October 20th.**

NO LATE ENTRIES WILL BE ACCEPTED!

APPLICATION FEE: \$20.00

No refunds will be made for absentees.

REQUIREMENTS:

1. A student may enter one short piece or single movement of at least 16 measures in length by a Romantic or Contemporary composer.
2. Acceptable pieces DO NOT include selections from method books, easy-play transcriptions or arrangements.
3. Students must bring their own published music for the judges to use.
PHOTOCOPIES WILL RESULT IN DISQUALIFICATION.

AUDITION PROCEDURE:

- Two judges will hear each student and will give independent evaluations.
- Ratings are: Superior Recitalist, Superior, Excellent and Very Good
- Students earning a Superior Recitalist rating from both judges will be asked to perform at the Honors Recital the following day and will receive a trophy. There will be multiple recitals on Sunday, at 12:30 PM, 2:00 PM and (TBC) 3:30 PM.
- Students earning one Superior Recitalist rating and one Superior rating will be considered an Honorable Mention medalist and will receive a medal.
- Students earning two Superior ratings will receive a ribbon.
- All students will receive certificates.

APPLICATION CHECKLIST

_____ An application form for each student (**fill out online**): [2023 R/C Application Form](#)

*****PLEASE PUT ALL THE FORMS LISTED BELOW IN A 9x12 LEGAL SIZE ENVELOPE.**

_____ Two adjudication forms for each student (the form is enclosed)

_____ One check payable to NOMTA covering all entries

_____ Teacher work form (the form is enclosed)

Please mail the envelopes to Olga Brockett or drop off at Olga's house at 129 Rex Drive, River Ridge LA 70123. **The mailed envelopes must be postmarked the latest on 10/20.**

Teacher Code _____

New Orleans Music Teachers Association
Romantic-Contemporary Auditions
Adjudication Form

Student's First Name _____ Student's Last Name _____

Student's Age _____ School Grade _____ Years of Study _____ Date _____

Composer _____ Title _____

Piece Identification (Opus or book and pub.) _____

Approximate Performance Time _____ (Required)

Comments:

	Well Done	Attention Needed
Rhythm		
Tempo		
Accuracy		
Continuity		
Articulation		
Dynamics		
Balance		
Voicing		
Phrasing		
Shading		
Pedaling		
Tone		
Color		
Interpretation		
Style		
Poise		

Judge's Signature _____

Rating (Circle One) Superior Recitalist, Superior, Excellent, Very Good, Good