### 2023 NOMTA ROMANTIC/CONTEMPORARY AUDITIONS

AUDITION CO-CHAIR: Maja Bahat **AUDITION CHAIR**: Olga Brockett

email: nomtaromantic.contemporary@gmail.com

**AUDITION DATE:** Saturday, November 4, 2023 LOCATION: University of New Orleans

**HONORS RECITALS:** Sunday, November 5, 2023 LOCATION: University of New Orleans

**DEADLINE FOR ENTRY:** All applications must be **submitted electronically online by** 11:59 PM

on Friday, October 20th.

NO LATE ENTRIES WILL BE ACCEPTED!

**APPLICATION FEE: \$20.00** No refunds will be made for absentees.

### **REQUIREMENTS:**

A student may enter one short piece or single movement of at least 16 measures in length 1. by a Romantic or Contemporary composer.

- 2. Acceptable pieces DO NOT include selections from method books, easy-play transcriptions or arrangements.
- 3. Students must bring their own published music for the judges to use. PHOTOCOPIES WILL RESULT IN DISQUALIFICATION.

### **AUDITION PROCEDURE:**

- Two judges will hear each student and will give independent evaluations.
- Ratings are: Superior Recitalist, Superior, Excellent and Very Good
- Students earning a Superior Recitalist rating from both judges will be asked to perform at the Honors Recital the following day and will receive a trophy. There will be multiple recitals on Sunday, at 12:30 PM, 2:00 PM and (TBC) 3:30 PM.
- Students earning one Superior Recitalist rating and one Superior rating will be considered an Honorable Mention medalist and will receive a medal.
- Students earning two Superior ratings will receive a ribbon.
- All students will receive certificates.

### **APPLICATION CHECKLIST**

An application form for each student (fill out online): 2023 R/C Application Form

### \*\*\*PLEASE PUT ALL THE FORMS LISTED BELOW IN A 9x12 LEGAL SIZE ENVELOPE. Two adjudication forms for each student (the form is enclosed)

One check payable to NOMTA covering all entries

Teacher work form (the form is enclosed)

Please mail the envelopes to Olga Brockett or drop off at Olga's house at

129 Rex Drive, River Ridge LA 70123. The mailed envelopes must be postmarked the latest on 10/20.

## New Orleans Music Teachers Association 2023 Romantic-Contemporary Auditions TEACHER WORK FORM

### **Requesting times:**

- When filling out the teacher's master list you may request that your student be scheduled in the morning or afternoon. Please only request a morning or afternoon time if it's absolutely necessary.
- Times will not be changed once they have been given out. There are no exceptions to this rule.

#### **Results/Packets:**

- Teachers are responsible for notifying their students that qualify for the Honors Recital.
- Teachers' packets with the adjudication forms/ awards may be picked up starting Tuesday, November 7th at Olga Brockett's house (129 Rex Drive, River Ridge, LA 70123).
- Names of recitalists and times will be emailed to all teachers by the end of the day (by 6:00 p.m.).
- Medals, ribbons, and certificates will be included in the teacher packet and trophies will be given at the recitals on Sunday. Please do not come in the office at the end of the auditions and try to pick up your packets before we are ready to distribute them.
- If you choose to pick up your packet at Olga's house, do so in a timely manner.

Teacher's work absence fees: \$50 per half-day on Sat.

• If you wish your packet mailed, you must enclose an extra \$2.50 with your application fee. Trophies will not be mailed, but you may arrange to have them picked up the day of the recital.

### **WORK ASSIGNMENT:**

We need your help **on both the audition and recital day**. If you have 1-7 students entered, be prepared to work a half-day on Saturday **AND** during one recital on Sunday. If you have 8 or more students entered, be prepared to work all day on Saturday **AND** during all recitals on Sunday.

\$50 per one recital on Sun.

If you wish to provide a subst		\$75 per all recitals on Sur nom they are and approve the	
All day (8 or more students)  I've enclosed a separate Sunday, November 5th, U an early time recital (1) a later time recital (1) All recitals (8 or more	115 a.m. – noon, or 12:30 – 5 dents) e check with my absence fee <b>niversity of New Orleans</b> -7 students) -7 students) students) e check with my absence fee	in the amount of \$ in the amount of \$	ected to play at
Teacher Name:Address:		Email:	
I will pick up my packet Mail my packet. I have	et at Olga's house e enclosed \$2.50 for postage.		

Please note your preferred recital time(s) for your students. Please designate if you have no preference for

I wish to have my students play in the (circle one or more): 12:30 pm 2:00 pm (tbc) 3:30 pm recital.

Please email all questions at nomtaromantic.contemporary@gmail.com

a recital time. Doing so will help us balance out the recitals.

Teacher Code
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# New Orleans Music Teachers Association **Romantic-Contemporary Auditions** Adjudication Form

Student's First Name _		Student	's Last Name
Student's Age	School Grad	deYears	of Study Date
Composer		Title	
Piece Identification (C	pus or book	and pub.)	
Approximate Performa	ance Time _	(Require	ed)
Well Rhythm Tempo  Accuracy Continuity  Articulation Dynamics Balance Voicing Phrasing Shading  Pedaling Tone Color Interpretation Style Poise	Done A	Attention Needed	Comments:
Judge's Signature			

Rating (Circle One) Superior Recitalist, Superior, Excellent, Very Good, Good