The William Gillock Jazz Event

**Sponsored by the Greater New Orleans Music Club**

To promote the study and performance of jazz music in New Orleans

Saturday, December 9, 2017

9:00 A.M.

New Orleans Baptist Theological Seminary

Sellers Auditorium

Entry Deadline: **Friday,** **November 18, 2017**

Entry Fees and performance fees: **GNOMC MEMBERS** no entry fee for students of paid GNOMC MEMBERS with a $2.00 performance fee for each student entered  **NON-GNOMC MEMBERS** $25 entry fee in addition to a $2.00 fee per student entered performance fee

**IMPROVISATION**

Improvisation only : $2:00 performance fee

Improvisation and an additional category(s) (Jazz and/or Gillock piece $2.00 performance per piece fee

**REPERTOIRE**  jazz arrangement OR Gillock selection of your choice and appropriate level of difficulty for your student.

Repertoire performance should not exceed five minutes

16 measures for beginners

Students participating in the IMPROVISATION category will perform a recognizable theme and an improvisation on that theme.

**Format:**

* Students will perform memorized repertoire before a judge.
* Students will perform in assigned performance blocks and should arrive no more than **10minutes** before their assigned block of time.
* Students are expected to remain in the auditorium until awards have been distributed for their group,immediately following the performance by the group. Students earning a Superior evaluation by the judges will receive a trophy, Excellent a blue ribbon and Good a red ribbon.
* Students choosing repertoire composed by William Gillock will perform as Gillock Scholars and be awarded Gillock Scholar ribbons in addition to a trophy if a Superior rating is earned.

**Procedure:**

Please mail registration in a **9x12** envelope by November 18 deadline. Keep all papers flat--do not staple. Include the following

* 1 self addressed stamped envelope for the return of schedule, ONLY IF YOU DO NOT HAVE E-MAIL!!!!!
* 1 check inclusive of all entries payable to GNOMC
* 1 Master list per teacher, listing students alphabetically with **LAST NAME FIRST**, by category, then level with **complete birth** date. **Please print.** Indicate if you will pick up comment sheets on December 9 at end of day or wish to pick them up in the week following the event at the chair’s home.
* One completed adjucation sheet per student. Students entering more than one catagory should have a separate rating sheet for each category. Please note that the students will be judged on appropriate attire so please instruct them accordingly: GIRLS: dress, skirt (length appropriate) or slacks (NO RUMPLED, DIRTY OR TORN JEANS), blouse or sweater.

BOYS shirt (tie and coat optional)and slacks NO SPORTS UNIFORMS, SWEATS, TUMPLED, DIRTY OR TORN JEANS OR SHORTS.

* At performance it is customary to have student bow both **before and after** playing.

**Teacher’s Volunteer Form**

* 1 filled out teacher’s volunteer work form indicating name, phone and # of students entered.
* 1 work assignment: if entering 5 or more students, you will be scheduled to assist for the entire day. Please indicate if you will be joining us for lunch, which will be catered. All participating teachers entering students are expected to be present on December 9 to administer the Fest. Participation in the administration of this event is a requirement that comes with the privilege of entering students. Your assigned code will be sent with the performance schedule and directions.

Send application materials to: Sheila Schwartzmann, 7806 Jeannette Street, New Orleans, LA 70118 –Mail postmark deadline is November 18, 2017. Any questions call Sheila Schwartzmann at 504-251-1829 or e-mail [Sheila.Schwartzmann@gmila.com](mailto:Sheila.Schwartzmann@gmila.com) (the dot between sheila and schwartzmann is important. (it is listed incorrectly on some lists.)

TEACHER’S VOLUNTEER FORM

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_e-mail\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Number of students entered\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Lunch: Yes\_\_\_\_\_\_\_\_\_\_No\_\_\_\_\_\_\_\_\_\_

I will pick up my packet at:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_New Orleans Baptist Theological Seminary on the day of the event

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Chairman’s house (7806 Jeannette Street NOLA 70118.

**MASTER SHEET**

**GNOMC**

William Gillock Jazz Event 2017

CODE\_\_\_\_\_\_\_\_

Teacher’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_City\_\_\_\_\_\_\_\_\_\_\_\_\_Zip\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_E-mail\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

GNOMC Member (check one) Yes\_\_\_\_\_\_\_\_\_\_\_No\_\_\_\_\_\_\_\_\_\_\_

Number of Students entered\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Enclosed fees\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Name Group\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Name Birth date Level Piece Composer

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